

PRESENT

PROJECT **BANLIEUE** COLLOQUIUM

FRENCH PERI/URBAN CULTURES AND CRISES

Interdisciplinary reflections on the 2005 riots in France and
the dynamics of contemporary banlieue cultural life



Picture-<http://www.jr-art.net>

« **BANLIEUE SITES** »

10AM - 12PM

Panivong Norindr, Associate Professor of
French and Comparative Literature, USC

VINAY SWAMY

« **SAUVE QUI PEUT? EDUCATION, IDEOLOGY, AND THE FRENCH 'BANLIEUE'** »

Vinay Swamy is an Assistant Professor in the French and
Francophone Studies Department at Vassar College. His
research interests include Francophone literature,
contemporary film, gender studies, postcolonialism,
cultural studies, and social identities in contemporary
France.

SUBHA XAVIER

« **RELIVING THE ALGERIAN WAR IN MEHDI CHAREF'S *CARTOUCHES GAULOISES*** »

Subha Xavier is an Assistant Professor in the
Department of Modern Languages and Literatures at
University of Miami. Her research interests are in
Migrant literature, francophone African literature and
culture, postcolonial theory, cultural studies
cosmopolitanism, and diaspora literature.

ARI J. BLATT

« **ENFERMÉ DEHORS** »

Ari J. Blatt is an Assistant Professor in the
Department of French at the University of Virginia. His
research interests include 20th and 21st Century French
literature and film, word and image studies, and
contemporary French civilization and culture.

This event is co-sponsored by:

The French Cultural Services in Los Angeles, USC Libraries,
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FRIDAY

MARCH 6, 2009

INTELLECTUAL COMMONS

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WHO RSVP TO FRC@USC.EDU**

« **BANLIEUE SOUNDS** »

1PM - 3PM

Edwin Hill, Assistant Professor of French
and Comparative Literature, USC

SAMIR MEGHELLI

« **ILS NE SAVENT PAS QUI NOUS SOMMES ('THEY DON'T KNOW WHO WE BE'): A HIP HOP HISTORY OF THE BANLIEUES** »

Samir Meghelli is a Visiting Scholar at the Institut
d'Etudes Politiques de Paris and a PhD Candidate in the
Department of History at Columbia University. His
research focuses on the transnational social history of
hip hop in France, postcoloniality, race, citizenship,
and hip hop globalization.

VÉRONIQUE HÉLÉNON

« **IN THE NAME OF HIP HOP ? BANLIEUE CULTURE AND RIOTS IN FRANCE** »

Véronique Hélénon is an Assistant Professor in the
African-New World Studies Program and in the Department
of History at Florida International University. Her
research interests include African diaspora history,
French hip hop, globalization and hip hop, Caribbean
literature, French colonialism, and critical race theory.

TAIEB BERRADA

« **LA RUMEUR ET SON RAP: EMPLOI DE LA RUMEUR COMME FONCTION DISCURSIVE CONTESTATAIRE** »

Taieb Berrada is an Assistant Professor in the Department
of French and Italian at the University of California,
Irvine. His research focuses on Francophone studies,
postcolonial literatures from and about the Maghreb,
critical theory, film and bande dessinée, and
transnational encounters between France and the Maghreb.